

This Is Me

64 Count, 4 Wall, Improver

Choreographer: Yvonne Anderson (Scotland) July 2013

Choreographed to: This Is Me Missing You by James House
(Tunes)

Start on main vocal, restart during wall 5 (see notes below).

1-8 TEP SIDE, TOUCH R&L, SIDE SHUFFLE RIGHT, TOUCH

1-2 tep R to right, Touch L toes beside right

3-4 tep L to left, Touch R toes beside left

5-8 tep R to right, Step L beside right, Step R to right, Touch L toes beside right

9-16 TEP TOUCH L&R, SIDE SHUFFLE ¼ turn LEFT, HOLD

1-2 Step L to left, Touch R toes beside left

3-4 Step R to right, Touch L toes beside right

5-8 Step L to left, Step R beside left, Make ¼ turn left stepping L forward, Hold (9)

17-24 FULL TRIPLE TURN (travels forward) FORWARD MAMBO with SWEEP

1-4 Make a full turn left (travels forward) stepping R, L, R, Hold

(non-turning alternate...right shuffle forward, hold)

5-8 Rock L forward, Recover weight on R, Step L back, Sweep R out and around

25-32 STEP BACK, SWEEP, STEP BACK, SWEEP, COASTER STEP, HOLD

1-4 Step R back, Sweep L out and around, Step L back, Sweep R out and around

5-8 Step R back, Step L beside right, Step R forward, Hold

33-40 STEP, ½ TURN RIGHT, STEP, HOLD, SIDE ROCK, RECOVER, CROSS, HOLD

1-4 Step L forward, Make ½ turn right taking weight on R, Step L forward, Hold (3)

5-8 Rock R to right, Recover weight on L, Step R across left, Hold

41-48 SIDE ROCK RECOVER, CROSS, HOLD, SIDE, BEHIND ¼ TURN RIGHT, HOLD

1-4 Rock L to left, Recover weight on R, Step L across right, hold

5-8 Step R to side, Step L behind right, Make ¼ turn right stepping R forward, Hold (6)

***Restart: during wall 5, dance up to count 47, Step L beside right, begin again from count 1, facing 6 o'clock

49-56 STEP ¾ TURN RIGHT, BEHIND, ¼ SIDE, FORWARD, HOLD

1-4 Step L forward, Make ½ turn right taking weight on R, Make ¼ turn right stepping L to left, Hold (3)

5-8 Step R behind left, Make ¼ turn left stepping L to side, Step R forward, Hold (12)

57-64 MAMBO ½ TURN LEFT HOLD, STEP ¼ TURN TOUCH HOLD

1-4 Rock L forward, Recover weight on R (preparing to turn), Make ½ turn left stepping L forward (6)

5-8 Step R forward, Make ¼ turn left taking weight on L, Touch R toes beside left, Hold (3)

To finish facing forward...music ends during wall 8, dance through to count 32 then:-

Step L forward make ¼ turn right taking weight on R, Step L across right, hold and smile tah dah!