

Love's Highway

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Robbie McGowan Hickie (UK) March 2014

Music: Don't Really Matter by Roy Torres. CD: Out Here Somewhere (110 bpm)

[32 Count intro]

Side Step Right. Together. Chasse Right. Cross. Unwind Full Turn Right. Right Side Rock with Sways.

- 1 – 2 Step Right to Right side. Close Left beside Right.
3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.
5 – 6 Cross Left over Right. Unwind Full turn Right. (Weight on Left)
7 – 8 Rock Right out to Right side swaying hips Right. Recover on Left swaying hips Left.

Note: Use Hips on Counts 1 – 4 above

Weave Left. Forward Rock. Right Shuffle 1/2 Turn Right.

- 1 – 4 Cross step Right over Left. Step Left to Left side. Cross Right behind Left. Step Left to Left side.
5 – 6 Rock forward on Right. Rock back on Left.
7&8 Right shuffle making 1/2 turn Right stepping Right. Left. Right. (Facing 6 o'clock)

Forward Rock. 2 x 1/2 Turns Left. Left Lock Step Back. Back Rock.

- 1 – 2 Rock forward on Left. Rock back on Right.
3 – 4 Make 1/2 turn Left stepping forward on Left. Make 1/2 turn Left stepping back on Right.
5&6 Step back on Left. Lock step Right across Left. Step back on Left.
7 – 8 Rock back on Right. Rock forward on Left.

#1/4 Turn Left. Drag. 2 x Hips Sways. Behind. 1/4 Turn Right. Step. Pivot 1/2 Turn Right.

- 1 – 2 Make 1/4 turn Left stepping Right Long step to Right side. Drag Left towards Right. (Weight on Right)
3 – 4 Step Left to Left side swaying hips Left. Sway hips Right. (Facing 3 o'clock)
5 – 6 Cross Left behind Right. Make 1/4 turn Right stepping forward on Right.
7 – 8 Step forward on Left. Pivot 1/2 turn Right. (Facing 12 o'clock)

Step Forward. Toe Tap. Back Rock with Hip Push. 2 x 1/2 Turns Left. Step. Pivot 1/4 Turn Left.

- 1 – 2 Step forward on Left. Tap Right toe behind Left heel.
3 – 4 Step Slightly back on Right pushing hips back. Recover on Left pushing hips forward.
5 – 6 Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping forward on Left.
7 – 8 Step forward on Right. Pivot 1/4 turn Left. (Facing 9 o'clock)

Cross. Side. Right Cross Shuffle. Side Rock. Recover 1/4 Turn Right. 2 x Walks Forward.

- 1 – 2 Cross step Right over Left. Step Left to Left side.
3&4 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.

- 5 – 6 Rock Left to Left side. Recover on Right making 1/4 turn Right.
7 – 8 Walk forward on Left. Walk forward on Right. (Facing 12 o'clock)

Note: Use Hips on Counts 1 – 4 above ... and Take Small Steps

Forward Rock. Left Triple 3/4 Turn Left. Forward Rock. Right Triple Full Turn Right.

- 1 – 2 Rock forward on Left. Rock back on Right.
3&4 Left triple step making 3/4 turn Left stepping Left. Right. Left. (Facing 3 o'clock)
5 – 6 Rock forward on Right. Rock back on Left.
7&8 Right triple step (On the Spot) making Full turn Right stepping Right. Left. Right.

Easier Option: Counts 7&8 above ... Right Coaster Step

Step Forward. Lock. Left Lock Step Forward. Step Pivot 1/2 Turn Left x 2.

- 1 – 2 Step forward on Left. Lock step Right behind Left.
3&4 Step forward on Left. Lock step Right behind Left. Step forward on Left.
5 – 6 Step forward on Right. Pivot 1/2 turn Left.
7 – 8 Step forward on Right. Pivot 1/2 turn Left. (Facing 3 o'clock)

Start Again

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