

# Kiss Tomorrow Goodbye

Choreographed by Nicola Lafferty  
32 Count, 4 Wall, Cha Cha line dance

Music: Kiss Tomorrow Goodbye by Luke Bryan  
Intro: 32 Count Intro  
Note: There is 1 restart, after 16 counts on Wall 4 (see note below)

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**1-8 Cha Cha Basic to Sweep, Weave, Rock, Recover, Behind, Side**  
1,2& Step RF to R side, Close LF to RF, Step RF in place  
3 Step LF in place as you sweep RF from front to back  
4&5 Cross RF behind LF, Step LF to L side, Cross RF over LF  
6,7 Facing 10.30, Rock LF fwd, Recover to RF  
8& Step LF back, square up to 12.00 as you step RF to R side

**9-16 Walk to diagonal, Hold, Walk, Rock Recover, ½ Turn, Syncopated lock steps**  
1,2 Facing 1.30, Step LF fwd, Hold  
3 Step RF fwd  
4& Rock LF fwd, recover weight to Rf as you begin to ½ turn over L shoulder  
5& Completing ½ turn to face 7.30, Step LF fwd, Lock RF behind LF  
6& Step LF fwd, Lock RF behind LF  
7&8 Step LF fwd, Lock RF behind LF, Step LF fwd

**\* On Wall 4, restart the dance here. Square up to 12.00 and begin again.**

**17-25 & Step, Hold, Turn, Side Chasse, Rock Recover, Side Chasse**  
&1 Facing 7.30, Step RF fwd, Lock LF behind RF  
2 Hold  
3 Unwind just over a ¾ turn to L to face 9.00, putting weight to LF  
4&5 Step RF to R side, Close LF to RF, Step RF to R side  
6,7 Cross rock LF over RF  
8&1 Step LF to L side, Close RF to LF, Step LF to L side (face 9.00)

**26-32 Rock Recover, Triple Fwd, Side Touches**  
2,3 Rock RF back, Recover weight to LF  
4&5 Step RF fwd, close LF to RF, Step RF fwd  
&6 Close LF to RF, Touch R toe to R side  
&7 Close RF to LF, Touch L toe to L side  
&8 Close LF to RF, Touch RF to R side (face 9.00)