

BLAST FROM THE Past



**PETER
METELNICK**

Heartbreak Express

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Behind, Heel Ball Cross, Right Side Rock & Cross Shuffle		
1 – 2	Step right to right side. Cross left behind right.	Step Behind	Right
3 & 4	Touch right heel forward. Step right beside left. Cross left over right.	Heel Ball Cross	
5 – 6	Rock right to right side. Rock weight onto left in place.	Side Rock	On the spot
7 & 8	Cross right over left. Step left to left side. Cross right over left.	Cross Step Cross	Left
Section 2	Side, Behind, Heel Ball Cross, Rock 1/4 Turn Right, Shuffle Forward		
1 – 2	Step left to left side. Cross right behind left.	Step Behind	Left
3 & 4	Touch left heel forward. Step left beside right. Cross right over left.	Heel Ball Cross	
5 – 6	Rock left to left side. Recover onto right making 1/4 turn right.	Rock Turn	Turning right
7 & 8	Step forward left. Close right beside left. Step forward left.	Shuffle Step	Forward
Section 3	Forward Steps, Kick Ball Change, Step 1/4 Turn Left x 2		
1 – 2	Step forward right. Step forward left.	Right Left	Forward
3 & 4	Kick right forward. Step right beside left. Step left in place.	Kick Ball Change	On the spot
5 – 6	Step forward right. Pivot 1/4 turn left.	Step Turn	Turning left
7 – 8	Step forward right. Pivot 1/4 turn left.	Step Turn	
Section 4	Rock Step, Shuffle 1/2 Turn Right, Rock Step, Coaster Cross		
1 – 2	Rock forward on right. Rock back onto left.	Rock Step	On the spot
3 & 4	Shuffle step 1/2 turn right, stepping – Right, Left, Right.	Shuffle Turn	Turning right
5 – 6	Rock forward on left. Rock back onto right.	Rock Step	On the spot
7 & 8	Step back left. Step right beside left. Cross left over right.	Coaster Cross	

Choreographed by : Peter Metelnick July 98
Choreographed to : 'Tonight The Heartache's On Me' by Dixie Chicks (120 bpm) from 'Wide Open Spaces' album. Start dance when the 'Chicks' sing "...out the door", the first step of the dance is on the word 'door'.
Music Suggestions: 'It Took Us All Night Long To Say Goodbye' by Gary Allen, 'If You're Ever Down In Dallas' by Lee Ann Womack



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

That Ain't Gonna Fly

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Brush Steps, Toe Tap, Heel Taps, Forward Step, Together		
1 – 2	Brush right back across front of left. Brush right toe forward.	Brush Brush	On the spot
3 – 4	Brush right straight back. Tap right toe back.	Brush Tap	
5 – 6	Tap right heel forward <u>twice</u> .	Heel Heel	
7 – 8	Step right forward. Close left beside right.	Step Together	Forward
Section 2	Heel Splits, Grapevine Right		
1 – 2	Split heels apart. Return heels together.	Heel Split	On the spot
3 – 4	Split heels apart. Return heels together.	Heel Split	
5 – 6	Step right to right side. Cross left behind right.	Step Behind	Right
7 – 8	Step right to right side. Step left beside right.	Step Together	
Section 3	Heel Splits, Grapevine Left		
1 – 2	Split heels apart. Return heels together.	Heel Split	On the spot
3 – 4	Split heels apart. Return heels together.	Heel Split	
5 – 6	Step left to left side. Cross right behind left.	Step Behind	Left
7 – 8	Step left to left side. Touch right beside left.	Step Touch	
Section 4	Step 1/2 Pivot Left, Step, Clap, Step 1/4 Turn Right, Step, Clap		
1 – 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
3 – 4	Step right forward. Clap.	Step Clap	
5 – 6	Step left forward. Make 1/4 turn right.	Step Turn	Turning Right
7 – 8	Step left beside right. Clap.	Step Clap	

Choreographed by: Michèle Godard (FR) April 2010

Choreographed to: 'That Ain't Gonna Fly' by Gary Allan (152bpm) from CD Get Off On The Pain; (start on lyrics)
also available as download from amazon.co.uk or iTunes



Approved by:



Volare

1 WALL – 48 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8 Note	Side Steps, with Touches Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. As you perform these steps travel slightly forward.	Right Touch Left Touch Right Touch Left Touch	Right Left Right Left
Section 2 1 – 2 3 – 4 5 – 8	Right Extended Grapevine, Right Rock Cross, Hold Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Hold.	Step Behind Step Cross Right Rock Cross Hold	Right On the spot
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Side Steps, with Touches Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Step right to right side. Touch left beside right.	Left Touch Right Touch Left Touch Right Touch	Left Right Left Right
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Left Extended Grapevine, Left Rock 1/4 Turn Right, Step Forward, Hold Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right making 1/4 turn right. (3:00) Step left forward. Hold.	Step Behind Step Cross Rock Turn Step Hold	Left Turning right Forward
Section 5 1 – 2 3 – 4 5 – 8	Step 1/2 Pivot Left, Step 1/4 Turn Left, Jazz Box Step forward right. Pivot 1/2 turn left. Step forward right. Pivot 1/4 turn left. (6:00) Cross right over left. Step back left. Step right to right side. Step forward left.	Step Pivot Step Turn Cross Back Side Step	Turning Left On the spot
Section 6 1 & 2 3 & 4 5 – 8	Small Shuffles Forward, Step 1/2 Pivot, Touch, Hold Step forward right. Close left beside right. Step forward right. (very small steps) Step forward left. Close right beside left. Step forward left. (very small steps) Step forward right. Pivot 1/2 turn left. Touch right beside left. Hold. (12:00)	Right Shuffle Left Shuffle Step Pivot Touch Hold	Forward Turning left
(Option Opening) 1 – 2 3 – 4 Note	(4 Count Dramatic Opening) Begin facing back, left over right (weight on right) arms down. After 8 counts : Slowly unwind 1/2 turn right over 2 counts, raising arms to make V shape Arms should be in V for 3. Hold count 4. (weight on left). Begin dance. As you start dance arms are in air, so you can wave side to side with finger snaps.	Unwind Arms Up Hold	On the spot

Choreographed by: Frank Trace(USA) May 2010

Choreographed to: 'Volare' by Bobby Rydell (120 bpm) 2m26s version from CD Best of Bobby Rydell. also available as download from amazon.com



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Country Hitch

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 – 4 5 & 6 7 – 8	Chasse Right, Back Rock, Chasse Left, Back Rock Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left.	Side Close Side Back Rock Side Close Side Back Rock	Right On the spot Left On the spot
Section 2 1 – 2 3 – 4 Option 5 – 6 7 – 8 Option	Grapevine 1/4 Turn, Hitch, Walk Back x 3, Hitch Step right to right side. Cross left behind right. Make 1/4 turn right and step right forward. Hitch left. Count 4: hitch thumbs back shoulder high. Walk back left. Walk back right. Step left back. Hitch right. Count 8: hitch thumbs back shoulder high	Side Behind Turn Hitch Back Back Back Hitch	Right Turning right Back
Section 3 1 – 2 Option 3 – 4 Option 5 – 6 Option 7 – 8 Option	Diagonal Step Touches, Step Kicks Back Step right back on right diagonal. Touch left beside right. Clap on touch. Step left forward on left diagonal Touch right beside left. Clap on touch. Step right back. Kick left. Snap fingers shoulder high on kick. Step left back. Kick right. Snap fingers shoulder high on kick.	Back Touch Forward Touch Back Kick Back Kick	Back Forward Back
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Back Rock, Step, Pivot 1/4, Weave 1/4 Turn Rock back on right. Recover onto left. Step right forward. Pivot 1/4 turn left (weight on left). Turn 1/4 left stepping right to right side. Cross left behind right. Step right to right side. Cross left over right.	Back Rock Step Turn Turn Behind Side Cross	On the spot Turning left Right

Choreographed by: Vivienne Scott (CA) April 2010

Choreographed to: 'That's How Country Boys Roll' by Billy Currington (120 bpm) from CD Little Bit Of Everything; also available as download from www.tescoentertainment.com or amazon (16 count intro)

Music Suggestions: 'Cold Coffee and Hot Beer' by John Anderson (112 bpm) from CD Bigger Hands (32 count intro); 'Pretty Drunk Out Tonight' by George Canyon (144 bpm) from CD What I Do (very quick 4-count intro)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Excuse Me

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Grapevine Right, Cross, Back Lock Step, Touch		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Cross left over right.	Side Cross	
5 – 6	Step right back. Lock left across right.	Back Lock	Back
7 – 8	Step right back. Touch left beside right.	Back Touch	
Section 2	Grapevine Left, Scuff, Forward Lock Step, Touch		
1 – 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 – 4	Step left to left side. Scuff right forward.	Side Scuff	
5 – 6	Step right forward. Lock left behind right.	Step Lock	Forward
7 – 8	Step right forward. Touch left beside right.	Step Touch	
Section 3	Forward, Hold, 1/4 Turn, Hold, Jazz Box With Touch		
1 – 2	Step left forward. Hold.	Forward Hold	Forward
3 – 4	Step right forward making 1/4 turn left. Hold.	Turn Hold	Turning left
5 – 8	Cross left over right. Step right back. Step left to left side. Touch right beside left.	Jazz Box Touch	On the spot
Section 4	Toe Strut Back x 2, Back, Forward, Stomp x 2		
1 – 2	Step right toe back. Drop right heel taking weight.	Back Strut	Back
3 – 4	Step left toe back. Drop left heel taking weight.	Back Strut	
5 – 6	Bounce/step back on right. Step left big step forward.	Back Forward	On the spot
7 – 8	Stomp right. Stomp left beside right.	Stomp Stomp	

Choreographed by: Jan Wyllie (Aus) May 2010

Choreographed to: 'Excuse Me (I Think I've Got A Headache)' by The Mavericks (128 bpm) from CD The Mavericks Collection; also available as download from amazon.co.uk or iTunes (16 count intro)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Anna Picerno

Jacky Don Tucker

2 WALL – 36 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step, Touch Back, Back, Heel, Hook, Heel, Hook, Heel		
1 – 2	Step right forward. Touch left toe behind right.	Step Touch	Forward
3 – 4	Step left back. Touch right heel forward.	Back Heel	Back
5 – 6	Hook right in front of left shin. Touch right heel forward.	Hook Heel	On the spot
7 – 8	Hook right in front of left shin. Touch right heel forward.	Hook Heel	
Section 2	Grapevine, Touch, Step, Touch Back, Back, Heel		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	
5 – 6	Step left forward. Touch right toe back.	Step Touch	Forward
7 – 8	Step right back. Touch left heel forward.	Back Heel	Back
Section 3	1/4 Turn, Stomp/Clap, 1/4 Turn, Stomp/Clap, Slow Coaster Step, Touch		
1 – 2	Turn 1/4 left stepping left to left side. Stomp right beside left and clap. (9:00)	Turn Stomp	Turning left
3 – 4	Turn 1/4 right stepping right to right side. Stomp left beside right and clap. (12:00)	Turn Stomp	Turning right
5 – 6	Step left back. Step right beside left.	Back Together	Back
7 – 8	Step left forward. Touch right beside left.	Step Touch	Forward
Section 4	Monterey 1/4 Turn x 2		
1 – 2	Touch right toe to right side. Turn 1/4 right stepping right beside left.	Touch Turn	Turning right
3 – 4	Touch left toe to left side. Step left beside right.	Touch Together	On the spot
5 – 6	Touch right toe to right side. Turn 1/4 right stepping right beside left.	Touch Turn	Turning right
7 – 8	Touch left toe to left side. Step left beside right.	Touch Together	On the spot
Section 5	Heel, Together, Heel/Toe Swivel		
1 – 2	Touch right heel forward. Step right beside left.	Heel Together	On the spot
3 – 4	Swivel left heel to left and right toe to right. Swivel heel and toe back to centre.	Swivel Swivel	

Choreographed by: Anna Picerno (Germany) April 2010

Choreographed to: 'Jacky Don Tucker (Play By The Rules, Miss All The Fun)' by Toby Keith (158bpm) from CD Dream Walkin' (32 count intro) and Broken Bridges Soundtrack; also Itunes and Amazon



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Gaye Teather

Dreamers

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 – 6 7 & 8	Touch Forward, Touch Side, & Touch 1/4 Turn Left, Dip, Shuffle Forward Touch right toe forward. Touch right toe to right side. Step right beside left. Touch left toe to left side. 1/4 turn left (toe remains forward) Dip down (bend knees). Straighten up (weight remains back on right). (9:00) Step forward right. Close left beside right. Step forward right.	Front Side & Left Turn Down Up Right Shuffle	On the spot Turning left On the spot Forward
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Step 1/2 Pivot Left, Right Shuffle Forward, Rock Step, Coaster Step Step forward right. Pivot 1/2 Turn left. Step forward right. Close left beside right. Step forward right. Rock forward on left. Recover back onto right. Step back on left. Step right beside left. Step left forward.	Step Pivot Shuffle Step Forward Rock Coaster Step	Turning left Forward On the spot
Section 3 1 – 2 3 & 4 5 – 6 Option 7 & 8	Forward Rock, Shuffle 1/2 Turn Right, Full Turn Forward, Shuffle Forward Rock forward on right. Recover back onto left. Shuffle 1/2 turn right stepping - Right, Left, Right. Make 1/2 turn right, stepping back onto left. Make 1/2 turn right, stepping forward onto right. To remove full turn : Walk forward - Left, Right. Step forward right. Close left beside right. Step forward right.	Rock Step Shuffle 1/2 Turn Turn Turn Right Shuffle	On the spot Turning right Forward Forward
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Jazz Box, Monterey 1/2 Turn Right Cross right over left. Step back on left. Step right to right side. Cross left over right. Point right to right side. Make 1/2 turn right on left, stepping right beside left. Point left to left side. Step left beside right.	Cross Back Side Cross Out Turn Out Together	On the spot On the spot
Tag 1 & 2 3 – 4 5 & 6 7 – 8	Chasse Right, Back Rock, Chasse Left, Back Rock. Danced once at end of Wall 5 following instrumental in music (facing 3:00). Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover forward onto right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover forward onto left.	Side Close Side Back Rock Side Close Side Back Rock	Right On the spot Left On the spot

Choreographed by: Gaye Teather (UK) 2010

Choreographed to: 'We Were Dreamers' by Paul Bailey (128bpm); available as download from ???

Tag : The tag is danced once at end of Wall 5 , then start dance again.



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Houston Ashley

Eyes Of A Child

4 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 – 6	Step, 1/4 Turn, Together, 1/4 Turn Step left forward. Turn 1/4 left stepping right to right side. Step left beside right. Turn 1/4 left stepping right back. Step left to left side. Step right in place.	Step Turn Together Turn Side Side	Turning left
Section 2 1 – 3 4 – 6	Forward Basic, Right Twinkle Step left forward. Step right beside left. Step left in place. Cross right over left. Step left to left side. Step right in place.	Forward 2 3 Cross Side Step	Forward On the spot
Section 3 1 – 3 4 – 6	Left Twinkle, Back Basic Cross left over right. Step right to right side. Step left to left side. Step right back. Step left beside right. Step right in place.	Cross Side Step Back 2 3	On the spot Back
Section 4 1 – 3 4 – 6	Cross Rock, Side, Cross Rock, 1/4 Turn Cross rock left over right. Recover onto right. Step left to left side. Cross rock right over left. Recover onto left. Turn 1/4 right stepping right to side.	Cross Rock Side Cross Rock Turn	On the spot Turning right
Section 5 1 – 3 4 – 6	Weave, Sway x 3 Cross left over right. Step right to right side. Cross left behind right. Sway right. Sway left. Sway right.	Cross Side Behind Sway 2 3	Right On the spot
Section 6 1 – 2 3 4 – 6	Turning Vine, Sway x 3 Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to left side. Sway right. Sway left. Sway right.	Left Turn Side Sway 2 3	Turning left On the spot
Section 7 1 – 3 4 – 6	Step, 1/2 Turn, Together, Reverse 1/2 Turn Step left forward. Turn 1/2 left stepping right back. Step left beside right. Reverse 1/2 turn right, stepping - right, left, right.	Forward Half Turn Right Turn Step	Turning left Turning right
Section 8 1 – 3 4 – 6	Step, Pivot 1/2, Step, Full Turn, Step Step left forward. Pivot 1/2 turn right stepping right forward. Step left forward. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Step right forward.	Step Pivot Step Full Turn Step	Turning right Turning left
Tag 1 – 3 4 – 6	End of Wall 2: Step, 1/4 Turn, Side, 1/4 Turn, Side, Side Step left forward. Turn 1/4 left stepping right to right side. Step left beside right. Turn 1/4 left stepping right back. Step left to left side. Step right in place.	Forward Turn Left Turn Side Together	Turning left
1 – 3 4 – 6	Step, Point, Back, Point Step left forward. Point right to right side. Hold. Step right back. Point left to left side. Hold.	Step Right Point Back Left Point	Forward Back

Choreographed by: Ravin' Stompers (UK) April 2010

Choreographed to: 'Through The Eyes Of A Child' by Mike Kelly, from album 'My Veronica' also available as FREE download from mikelkellycountry.com (12 count intro)

Tag: There is a 12-count Tag, danced at the end of Wall 2



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



True Love Two Step

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 8	Walk, Hold, Walk, Hold, Forward Lock Step, Hold Step right forward. Hold. Step left forward. Hold. Step right forward. Lock left behind right. Step right forward. Hold	Right Hold Left Hold Right Lock Right Hold	Forward
Section 2 1 2 – 4 5 – 6 7 – 8	1/4 Turn Scissor Step, Hold, 1/4 Turn, 1/4 Turn, Cross, Hold Making 1/4 turn right step left to left side (face 3:00, step left to 12:00). Step right beside left. Cross left over right. Hold. Making 1/4 turn left, step right back. Turn 1/4 left step left to left side. Cross right over left. Hold.	Turn Together Cross Hold Turn Turn Cross Hold	Turning right Right Turning left Left
Section 3 1 – 4 5 – 8	Rumba Box Step left to left side. Step right beside left. Step left forward. Hold. Step right to right side. Step left beside right. Step right back. Hold.	Side Together Step Hold Side Together Back Hold	Forward Back
Section 4 1 – 4 5 – 8 Restart	Back, Hold, Back, Hold, Coaster Step, Hold Step left back. Hold. Step right back. Hold. Step left back. Step right beside left. Step left forward. Hold. Wall 3: Restart dance again from beginning at this point.	Left Hold Right Hold Coaster Step Hold	Back On the spot
Section 5 1 – 4 5 – 8	Charleston Touch right forward. Hold. Step right back. Hold. Touch left back. Hold. Step left forward. Hold.	Touch Hold Back Hold Touch Hold Step Hold	On the spot
Section 6 1 – 4 5 – 8	Step, Hold, 1/2 Turn, Hold, Step, Hold, 1/4 Turn, Hold Step right forward. Hold. Turn 1/2 left (weight onto left). Hold. Step right forward. Hold. Turn 1/4 left (weight onto left). Hold.	Step Hold Turn Hold Step Hold Turn Hold	Turning left
Section 7 1 2 3 – 4 5 – 6 7 – 8 Note	Stomp With Toe Fan Taps, Stomp, Step, Stomp, Step Stomp right slightly forward, right toe turned in (weight still on left). Fan right toe out, dropping it to floor like a toe tap. Fan right toe in, dropping it to floor. Fan right toe out, stepping right to side. Stomp left slightly forward and across right. Step left to left side. Stomp right slightly forward across front of left. Step right to right side. Note Counts 1-8: feet should remain fairly close together, no forward travel.	Stomp Out In Out Stomp Step Stomp Step	On the spot
Section 8 1 – 3 4 5 – 8 Note	Weave, 1/4 Turn, Stomp, Hold, 1/2 Turn/Pop, Hold Cross left over right. Step right to right side. Cross left behind right. Making 1/4 turn right, step right forward. Stomp left forward. Hold. Turn sharp 1/2 right keeping weight on left. Hold. Note Last turn, allow right knee to bend with ball of right forward on floor, right heel lifted.	Cross Side Behind Turn Stomp Hold Turn Hold	Right Turning right

Choreographed by: Jo Thompson Szymanski, Michael Barr & Michele Burton (US) May 2010

Choreographed to: 'True Love' by Nancy Hays (172 bpm) from CD Big Band Country; also available as download from amazon.co.uk or iTunes (32 count intro)

Restart: There is one Restart, during Wall 3, after 32 counts



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Susanne Mose Nielsen

Be Glad, You Can't Read My Mind

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Grapevine 1/4 Turn, Hold, 1/4 Turn, Behind, 1/4 Turn, Hold Step left to left side. Cross right behind left. Make 1/4 turn left and step left forward. Hold. Make 1/4 turn left and step right to right side. Cross left behind right. Make 1/4 turn right and step right forward. Hold. (9:00)	Left Behind Turn Hold Turn Behind Turn Hold	Left Turning left
Section 2 1 – 2 3 – 4 5 – 8	Step, Pivot 1/2, 1/2 Turn, Hold, Coaster Step, Hold Step left forward. Pivot 1/2 turn right. Making 1/2 turn right step left back. Hold. Step right back. Step left beside right. Step right forward. Hold.	Step Pivot Turn Hold Coaster Step Hold	Turning right
Section 3 1 – 3 4 – 6 7 – 8	Forward Lock Step x 2, Step, Hold Step left forward. Lock right behind left. Step left forward. Step right forward. Lock left behind right. Step right forward. Step left forward. Hold.	Left Lock Left Right Lock Right Left Hold	Forward
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Behind, Side, Cross, Hold, Pivot 1/4, Step, Hold Cross right behind left. Step left to left side. Cross right over left. Hold. Step left to left side. Pivot 1/4 right and step right forward. Step left forward. Hold. (12:00)	Behind Side Cross Hold Step Turn Step Hold	Left Turning right Forward
Section 5 1 – 2 3 – 4 5 – 8	Full Turn, Hold, Scissor Step, Hold Make 1/2 turn left stepping right back. Make 1/2 turn left and step left forward. Step right forward. Hold. Step left to left side. Step right beside left. Cross left over right. Hold.	Full Turn Step Hold Scissor Step Hold	Turning left Forward On the spot
Section 6 1 – 4 5 – 6 7 – 8	Lock Step Back, Together, Cross, Back, 1/2 Turn, Hold Step right back. Lock left across right. Step right back. Step left beside right. Cross right over left. Step left back. Make 1/2 turn right and step right forward. Hold. (6:00)	Back Lock Back Step Cross Back Turn Hold	Back Turning right
Section 7 1 – 4 7 – 8	Forward Mambo, Hold, Back Mambo, Hold Rock forward on left. Rock back on right. Step left in place. Hold. Rock back on right. Rock forward on left. Step right in place. Hold.	Left Mambo Hold Back Mambo Hold	On the spot
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Pivot 1/2, Step, Hold, Pivot 1/2, Step, Hold Step left forward. Pivot 1/2 turn right. Step left forward. Hold. Step right forward. Pivot 1/2 turn left. Step right forward. Hold.	Step Pivot Step Hold Step Pivot Step Hold	Turning right Forward Turning left Forward

Choreographed by: Susanne Mose Nielsen (DK) March 2010

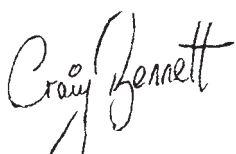
Choreographed to: 'You Can't Read My Mind' by Toby Keith (152bpm) from CD American Ride (32 count intro) also available as download from amazon.co.uk or iTunes



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



For The Lovers

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 – 8	Side Roc, Cross Shuffle, Step Hitch, Back Point Rock to right side on right. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Step left forward to left diagonal. Hitch right knee. Step right back to right diagonal. Point left to left side.	Right Rock Cross Shuffle Step Hitch Back Point	On the spot Left Diagonally Left Back
Section 2 1 – 2 3 – 4 & 5 – 6 7 & 8	Turning Cross Point, Monterey 1/2 Turn, Cross Side, Syncopated Weave Cross left over right making 1/8 turn left (9:00) Point right to right side. Make 1/2 turn right, stepping onto right beside left. Point left to left side. Step left beside right. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left.	Turn Point Turn Point & Cross Side Behind Side Cross	Turning left Turning right Left
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Left Side Rock, Sailor 1/4 Turn Left, Step 1/2 Pivot Left, Shuffle Forward Rock to left side on left. Recover onto right. Cross left behind right making 1/4 turn left. Step right beside left. Step forward left. Step forward right. Pivot 1/2 turn left. Step forward right. Close left beside right. Step forward right.	Left Rock Sailor Turn Step Pivot Right Shuffle	On the spot Turning left Turning left Forward
Section 4 1 – 2 3 & 4 5 – 6 7 & 8 Restart	Step Lock, Left Shuffle Forward, Step 1/2 Pivot Left, 1/4 Turn Rock, Touch Step forward left. Lock right behind left. Step forward left. Close right beside left. step forward left. Step forward right. Pivot 1/2 turn left. 1/4 turn left rocking right out to right side. Recover onto left. Touch right beside left. During wall 2 restart dance from beginning at this point.	Step Lock Left Shuffle Step Pivot Turn Rock Touch	Forward Turning left
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Side Rock Right, Syncopated Weave, Side Rock Left, Syncopated Weave Rock to right side on right. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Rock to left side on left. Recover onto right. Cross left behind right. Step right to right side. Cross left over right.	Right Rock Behind Side Cross Left Rock Behind Side Cross	On the spot Left On the spot Right
Section 6 1 – 2 3 – 4 5 – 6 7 & 8	Step 1/2 Pivot Left x 2, Forward Rock, Right 1/4 Turn Chasse Step forward on right. Pivot 1/2 turn left. Step forward on right. Pivot 1/2 turn left. Rock forward on right. Recover back onto left. 1/4 turn right stepping right to right side. Step left beside right. Step right to right side.	Step Pivot Step Pivot Rock Recover Turn Close Side	Turning left On the spot Turning right
Section 7 1 & 2 3 – 4 5 & 6 7 – 8	Cross Side, Syncopated Weave, Side Rock Right, Syncopated Weave Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Rock to right side on right. Recover onto left. Cross right behind left. Step left to left side. Cross right over left.	Cross Side Behind Side Cross Right Rock Behind Side Cross	Right On the spot Left
Section 8 1 – 2 3 & 4 5 – 6 7 – 8	Left Rock 1/4 Turn Right, Back Lock Step, 1/4 Turn Right, Touch, 1/4 Turn Left, Touch Rock to left side on left. Recover onto right making 1/4 turn right. Step back on left. Lock right across left. Step back left. Make 1/4 turn right stepping right to right side. Touch left beside right. Step left 1/4 turn left. Touch right beside left.	Rock Turn Back Lock Step Turn Touch Turn Touch	Turning right Back Turning right Turning left

Choreographed by: Craig Bennett (UK) May 2010

Choreographed to: 'All The Lovers' by Kylie Minogue (121 bpm)
 from CD Aphrodite
 also available as download from amazon.co.uk or iTunes

Restart : During Wall 2, after count 32 (facing back) restart from beginning.



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Kate Sala

Don't Kill The DJ

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Step, Touch, Step, Touch, Grapevine 1/4 Turn, Scuff Step right to right side. Touch left toe beside right instep. Step left to left side. Touch right toe beside left instep. Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Scuff left forward.	Right Touch Left Touch Side Behind Turn Scuff	Right Left Right Turning right
Section 2 1 – 2 3 – 4 5 – 8	Step, Touch, Back, Kick, Back Lock Step, Kick Step left forward. Touch right toe beside left instep. Step right back. Kick left forward. Step left back. Lock step right across left. Step left back. Kick right forward.	Step Touch Back Kick Back Lock Back Kick	Forward Back
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Back, Touch, Step, Scuff, Toe Strut x 2 Step right back. Touch left toe beside right instep. Step left forward. Scuff right forward. Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight.	Back Touch Step Scuff Toe Strut Toe Strut	Back Forward
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Jazz Box 1/4 Touch, Forward Rock, 1/2 Turn, Hold Cross right over left. Turn 1/4 right stepping left back. Step right to right side. Touch left beside right instep. Rock forward on left. Recover onto right. Make 1/2 turn left stepping left forward. Hold.	Cross Turn Side Touch Forward Rock Turn Hold	Turning right Right On the spot Turning left
Section 5 1 – 4 5 – 6 7 – 8	Triple Full Turn, Hold, Cross, Side, Heel, Step Triple step full turn left (travelling forward) stepping - right, left, right. Hold. Cross left over right. Step right to right side and slightly back. Dig left heel forward to left diagonal. Step left back to place.	Triple Full Turn Hold Cross Side Heel Together	Turning left Right On the spot
Section 6 1 – 4 5 – 6 7 – 8	Weave, Monterey 1/4 Turn Cross right over left. Step left to left side. Cross right behind left. Step left to side. Cross right over left. Touch left out to left side. Pivot 1/4 turn left on right stepping left beside right. Touch right to right side.	Over Side Behind Side Cross Touch Turn Touch	Left Turning left
Section 7 1 – 3 4 – 5 6 7 – 8	Step, Swivel Heels x 2, Hitch, Step Back, Touch Step right forward. On balls of feet swivel heels to right. Swivel heels back to centre. On balls of feet swivel heels to right. Swivel heels back to centre. Hitch right knee. Step right back. Touch left toe beside right instep.	Step Swivel Swivel Swivel Swivel Hitch Back Touch	Forward On the spot Back
Section 8 1 – 3 4 – 5 6 – 8	Step, Kick x 2, Step Back, Together, Swivel Toe, Heel, Touch Step left forward. Kick right foot forward twice. Step right back. Step left beside right. Swivel left toe left. Swivel left heel left. Touch right toe beside left instep.	Step Kick Kick Back Together Toe Heel Touch	Forward Back Left

Choreographed by: Kate Sala (UK) April 2010

Choreographed to: 'We Belong To The Music' by Timbaland Feat Miley Cyrus from CD Shock Value II, also available as download from amazon.co.uk or iTunes (64 count intro)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Faith & Desire

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8 & Option	Step, Cross, Side Rock, Cross, Out Out, Hip Rolls, Step Step left small step forward. Cross right over left with small sweep. Rock left to left side. Recover onto right slightly back. Cross left over right. Step right small step to right. Step left small step to left. Roll hips anticlockwise for full rotation. Continue anticlockwise hip roll finishing weigh on left body angled towards 10:00. During verses of music step 7 can become a Hold, adding rock or roll for &8.	Step Cross Left Rock Cross Out Out Hip roll & Step	Forward Left Right On the spot
Section 2 1 & 2 3 – 4 & 5 6 7 & 8 Restart	Step, Together, 1/2 Turn, Rock & Touch, Pivot 1/2, Back Triple Run Step right forward. Lift (low hitch) left to right calf. Make 1/2 turn right (angle to 5:00). Push (rock) forward on left. Recover back onto right. Step left back. Touch right toe back. Reverse 1/2 turn right, leaving weight back on left. (Facing 10:00) Step right back. Step left back. Step right back. Walls 2 & 5: Restart dance again from beginning at this point, squaring up to wall. (Wall 2 - Restart facing 12:00; Wall 5 - Restart facing 3:00)	Step Hitch Turn Rock Recover & Touch Turn Run Run Run	Turning right On the spot Back Turning right Back
Section 3 1 2 3 & 4 5 & 6 7 & 8	Side, Touch, Back Cross Step, Forward Lock Step, Hip-Figure 8-Mambo Step left to left side, squaring up to 9:00. Turning towards 7:00, touch right beside left, drawing in and knees bent. Push off on left as step right slightly back. Cross left behind right angling to 10:00. Step right 1/8 right to face 10:00. Step left forward. Lock right behind left. Step left forward. Push rock right forward rotating right hip clockwise. Recover onto left rotating left hip. Step right back completing hip movement.	Side Touch Back & Step Left Lock Left Rock Recover Step	Left Right Forward On the spot Back
Section 4 1 2 & 3 4 & 5 6 7 & 8	Back Step Hip Rolls x 2, Full Spiral Turn, Triple 1/2 Turn Touch left back (no weight) facing 10:00 and roll hips. Transfer weight onto left and step right beside left. Touch left back (no weight) facing 10:00 and roll hips. Transfer weight onto left and step right beside left. Step left forward, squaring up to 9:00. Spin full turn right ending with right across, weight on left. Triple step 1/2 turn right, stepping - right, left, right. (3:00)	Touch Back & Touch Back & Step Spiral Triple Half Turn	On the spot Back On the spot Back Forward Turning right

Choreographed by: Johanna Barnes (US) April 2010

Choreographed to: 'Come On Get Higher' by Matt Nathanson from CD Some Mad Hope; or as download from amazon or iTunes (24 count intro - start on vocals)

Music Suggestion: 'Come On Get Higher' by Sugarland (Live) (Restarts on Walls - 2,4 & 6)

Restarts: There are 2 Restarts, both at the same point, during Walls 2 and 5



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Debbie

Oh Ruby!

4 WALL – PHRASED – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 & 5 6 – 7 8 & 1	PART A Side, Sweep, Behind, Shuffle 1/4, Step, Pivot 1/4, Cross Side Behind Step right to side. Cross left behind right (sweeping right around). Cross right behind left. Step left to side. Step right beside left. Turning 1/4 left step left forward. (9:00) Step right forward. Pivot 1/4 left. (6:00) Cross right over left. Step left to side. Cross right behind left (sweeping left around).	Side Sweep Behind Shuffle Turn Step Turn Cross Side Behind	Right Turning left Left
Section 2 2 & 3 & 4 5 – 7 & 8	Sweep & Touch, Turn Hitch, Step Pivot Turn, Ball Step Continue left sweep. Step left back. Touch right in front of left (sitting slightly). Step right forward. Make 3/8 turn left dragging left toe to right (facing 2:00). (Still on diagonal) Step left forward. Step right forward. Pivot 1/2 turn left. (7:00) Step right beside left. Step left big step forward towards diagonal.	Sweep & Touch Step Turn Left Right Pivot Ball Step	Back Turning left Forward
Section 3 1 – 2 3 & 4 & 5 – 6 & 7 – 8	Cross Back, Side & Side & Turn Hitch, Ball, Walk Walk (Squaring up to 9:00) Cross right over left. Step left back. (Travelling slightly back to 2:00 diagonal) Step right to side. Step left beside right. Step right to right side. Step left beside right (still facing 9:00). Turning 1/4 right step right forward. Hitch left knee and spin 1/2 turn right. (6:00) Step left beside right. Walk forward right. Walk forward left.	Cross Back Side & Side & Turn Hitch & Walk Walk	Left Right Turning right Forward
Section 4 1 & 2 3 & 4 5 – 6 7 & 8 &	Heel & Drag, Ball Cross, 1/4, 1/2, Rock & Back Turn Touch right heel forward. Step right beside left. Step left big step to left side. Drag right towards left. Step right beside left. Cross left over right. Turning 1/4 left step right back. Turning 1/2 left step left forward. (9:00) Rock forward on right. Recover onto left. Step right back. Turning 1/2 left step left forward. (3:00)	Heel & Side Drag Ball Cross Turn Turn Rock & Back Turn	Left Right Turning left On the spot Turning left
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	PART B Walk, Step Pivot 1/2, Walk, Pivot 3/4 Turn Walk forward right. Hold. Step left forward. Pivot 1/2 turn right. Walk forward left. Hold. Step right forward. Pivot/unwind 3/4 turn left (weight onto left).	Walk Hold Step Pivot Walk Hold Step Pivot	Forward Turning right Forward Turning left
Section 2 1 – 3 4 & 5 6 & 7 & 8	Step, Forward Rock, Back Lock Step, Kick Out Out, Ball Step Step right forward. Rock forward on left. Recover onto right. Step left back. Lock right across left. Step left back. Kick right forward. Step right out to right side. Step left out to left side. Step right to centre. Step left big step forward.	Step Forward Rock Back Lock Back Kick Out Out & Step	Forward Back On the spot Forward
Sections 3-4 1 – 8	Walk, Pivot 1/2, Walk, Step 3/4, Step, Rock, Back Lock, Kick Out Out, Ball Step Repeat the above 16 counts.		
Section 5 1 2 & 3 4 & 5 & 6 & 7	Step, Rock & Cross, Rock & Cross & Behind & Rock Step right forward. Rock left out to left side. Recover onto right. Cross left over right. Rock right out to right side. Recover onto left. Cross right over left. Step left to left side. Cross right behind left. Rock left out to left side. Recover onto right.	Step Rock & Cross Rock & Cross & Behind Left Rock	Forward On the spot Left On the spot
Section 6 8 & 1 2 & 3 4 & 5 & 6 & 7 8 &	Sailor Step x 2, Behind Side, Cross Shuffle, & Rock, Back, Turn Cross left behind right. Step right to right side. Step left to place. Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left over right. Making 1/4 turn right rock right forward. Recover onto left. Step right back. Making 1/2 turn left step left forward.	Sailor Step Sailor Step Behind Side Cross Shuffle Rock Turn Back Turn	On the spot Right Turning right Turning left
Ending	On last set of 'B' counts, turn 1/4 left stepping right to side to face front.		

Choreographed by: Debbie McLaughlin (UK) January 2010

Choreographed to: 'Ruby Blue' by Roisin Murphy from CD Ruby Blue (32 count intro)

Sequence: A B A A A B A B

Styling note: On 3rd and 5th repeat of Part A, she sings 'STOP' on first count: put both hands out to side and make the step to side strong so it hits the break.



A video clip of this dance is available at www.linedancermagazine.com